

# Sonate F-dur

für Violoncell und Pianoforte.

Violoncell.

Stephan Krehl, Op. 20.

Allegro moderato.

*mf* *cresc.* *decresc.* *mf* *cresc.* *f* *pizz.* *arco* *sf* *f* *Poco largo.* *tr* *f* *Tempo I.* *p molto espr.* *poco a poco* *cresc.* *f* *decresc.* *pizz.* *arco* *p* *p* *3*

## Violoncell.

*mf* *cresc.* *f* *p*  
*poco a poco cresc.*  
*f* *tr*  
*energico*  
*tranquillo*  
*pizz. arco* *pizz. arco* *pizz.* *arco* *3* *3* *pizz.*  
*p* *dolce*  
*arco* *3* *pizz.* *arco* *pp* *p*  
*cresc.* *f*  
*mf*  
*pizz.* *arco* *1*  
*p scherzando*

# Violoncell.

3

Violoncell. musical score page 3. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It includes markings for *pizz.*, *mf*, *cresc.*, *arco*, *pizz.*, and *f*. The second staff is in bass clef, 3/4 time, with markings for *arco*, *mf*, *molto espr.*, a triplet of eighth notes, and *cresc.*. The third staff is in bass clef, 3/4 time, with markings for *decresc.*, *mf*, *cresc.*, and *f*. The fourth staff is in bass clef, 3/4 time, with markings for *cresc.*, *ff*, and *decresc. e ritard.*. The fifth staff is in bass clef, 3/4 time, with markings for *tranquillo*, *pizz.*, and *p*. The sixth staff is in bass clef, 3/4 time, with markings for *cresc.*, *rit.*, a triplet of eighth notes, and *Poco largo.*. The seventh staff is in bass clef, 3/4 time, with markings for *Tempo I.* and *f*. The eighth staff is in bass clef, 3/4 time, with markings for *p molto espr.*, *poco a poco cresc.*, and *f*. The ninth staff is in bass clef, 3/4 time, with markings for *pizz.*, *arco*, and *p*. The tenth staff is in bass clef, 3/4 time, with markings for *decresc.* and a triplet of eighth notes.

## Violoncell.

Violoncell musical score page 4. The score consists of ten staves of music. The first staff begins with a key signature of one sharp (F#) and a time signature of 3/4. The music features various dynamics including *mf*, *cresc.*, and *f*. The second staff has a key signature change to two flats (Bb) and includes the dynamic *p*. The third staff continues in Bb and includes *a poco cresc.* and *f*. The fourth staff has a key signature change to three flats (Bbb) and includes *energico*. The fifth staff has a key signature change to two flats (Bb) and includes *tranquillo*, *pizz. arco*, and *pizz.*. The sixth staff has a key signature change to one flat (B) and includes *Tempo I.*, *arco*, and *cresc.*. The seventh staff has a key signature change to one sharp (F#) and includes *f* and *mf decresc.*. The eighth staff has a key signature change to two flats (Bb) and includes *p* and *f*. The ninth staff has a key signature change to one flat (B) and includes *cresc.* and *p*. The tenth staff has a key signature change to one sharp (F#) and includes *p*. The score concludes with a double bar line.

# Violoncell.

5

**Lento.**

*p*

*dolce*

*pizz.*

*arco*

*più f*

*cresc.*

*f*

*1*

*p*

*cresc.*

**Un poco più mosso.**

*decresc.*

*p*

*cresc.*

*f*

*decresc.*

*p*

*cresc.*

*f*

*decresc.*

*p*

*mf*

*cresc.*

**Con moto.**

*f*

*decresc. e ritard.*

*p*

*cresc.*

*decresc.*

*p*

*cresc.*

*decresc.*

*mf*

## Violoncell.

*cresc.*

*f* *decresc.* *f* *pizz.* *arco* *tr.*

*pizz.* *arco* *tr.* *pizz.* *decresc.*

*arco* *p* *cresc.* *decresc.*

*pizz.* *arco* *tr.* *p*

*pizz.* *arco* *tr.* *tr* *tr* *tr* *decresc. e ritard.*

**Meno mosso.**

*p* *cresc.*

**Tempo I.**

*f* *decresc. e ritard.* *p*

*cresc. e string.*

*f* *decresc.* *p*

*cresc.* *f* *cresc.*

# Violoncell.

7

ff  
decresc.

mf  
decresc.  
p

Lento.  
p  
ritard.

Allegro moderato.  
pizz.  
f

arco  
un poco ritard.  
pizz.  
marcato

a tempo  
f

arco  
un poco ritard.  
pizz.  
marcato

a tempo  
arco  
f

pizz.  
1  
arco  
f  
pizz.

arco  
sf  
sf

tr  
ff  
tr  
tr  
1

## Violoncell.

*mf* *cresc.*  
*f*  
*mf* *cresc.*  
*f* *trm*  
*ff* *mf*  
*cresc.*  
*f*  
*tranquillo* *pizz.* *p*  
*ritard.* **Tempo I.** *f*  
*arco*  
*un poco ritard.* *pizz.* *marcato* *a tempo* *f*



# Violoncell.

9

Violoncell musical score page 9. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a measure of rest, followed by a series of eighth and sixteenth notes, and ends with a half note. The second staff starts with a measure of rest, followed by a series of eighth and sixteenth notes, and ends with a half note. The third staff begins with a measure of rest, followed by a series of eighth and sixteenth notes, and ends with a half note. The fourth staff starts with a measure of rest, followed by a series of eighth and sixteenth notes, and ends with a half note. The fifth staff begins with a measure of rest, followed by a series of eighth and sixteenth notes, and ends with a half note. The sixth staff starts with a measure of rest, followed by a series of eighth and sixteenth notes, and ends with a half note. The seventh staff begins with a measure of rest, followed by a series of eighth and sixteenth notes, and ends with a half note. The eighth staff starts with a measure of rest, followed by a series of eighth and sixteenth notes, and ends with a half note. The ninth staff begins with a measure of rest, followed by a series of eighth and sixteenth notes, and ends with a half note. The tenth staff starts with a measure of rest, followed by a series of eighth and sixteenth notes, and ends with a half note. The score includes various musical notations such as rests, notes, beams, and slurs. It also includes dynamic markings like *mf*, *f*, *ff*, *p*, and *decresc.*, and articulation markings like *pizz.* and *arco*. The tempo marking *a tempo* is present. The score is numbered 14281 at the bottom.

arco

*un poco ritard.*

*pizz.*

*marcato*

*a tempo*

*f*

*arco*

*pizz.*

*arco*

*mf*

*f*

*mf espress.*

*cresc.*

*f*

*f*

*cresc.*

*cresc.*

*f*

*cresc.*

*ff*

*f*

*cresc.*

*2*

*f*

*cresc.*

*1*

*pizz.*

*ff*

*arco*

*mf*

*cresc.*

*f*

*decresc.*

*p*

*3*

*1*

*3*

*3*

## Violoncell.

*tr tr tr tr tr tr tr tr tr tr*  
*p*

*cresc. decresc.*

Tempo I. *pizz. f*

*arco un poco ritard. pizz. marcato*

Tempo I. *arco f*

*arco f sf*

*tr sf ff*

*tr mf cresc.*

*f mf cresc.*

Violoncell musical score for page 11. The score consists of ten staves of music, primarily in bass clef with some treble clef staves. The key signature is one flat (B-flat). The tempo is initially *tranquillo* and changes to *Vivo.* near the end. Dynamics include *f*, *ff*, *mf*, *sf*, *p*, and *pp*. Articulations include *tr* (trill), *cresc.* (crescendo), *decresc.* (decrescendo), *pizz.* (pizzicato), and *arco* (arco). Fingerings are indicated by numbers 1, 2, and 3. The score ends with a double bar line.